

ROLLING

STONES

Who the Rolling are

The band, born in 1962, took their name from a song, Rolling Stone, from Muddy Waters, one of their favourite singers. For a short time they called Silver Rolling Stones. In June 1963, went out their first single that never became an exit. In April 1964, they make their first LP that was 40 continued weeks in the number one of the lists. The symbol of the group, the tongue, was designed by Andy Warhol at the first 70s.

Mick Jagger: born the 24th Julie 1943 in Dartford, son of Joe and Eva Jagger. His father is physique education teacher and Mick highlights in the primary school for its rebellious character. In 1960, studying in the London School of Economics, met Richards.

Keith Richards: As Jagger, born the 18th December 1943, in Dartford, son of an electrician. He is expelled of the technical institute of his town. In 1960, matriculated in the Sidcup Art School, met with Jagger.

Ron Wood: born the 1st June 1947. He entered in the Stones in 1975 after had played with the Small Faces of Rod Stewart an had made numerous practices with Jeff Beck, Ry Cooder, Peter Frampton, etc...

Charlie Watts: born the 2nd June 1942 in Islington (London). His father was truck driver. Before entering in the Stones, he had Played with the Joe Jones Jazz Seven, Blues By Fire and the Blues Incorporated of Alexis Corner. Watts is in the group since January 1963.

The other Stones:

Bill Wyman: born in Lewisham (United Kingdom), left the Stones in 1992 to follow his own alone career.

Brian Jones: one of the founder members of the group. Jones left the band in 1969 to form his own band but died drowned in his pool.

Myck Taylor: was in the group between 1969 and 1974. It is said that, during the recording of Time waits no one, Jagger and Richards boycotted its alone of guitar and that Taylor went out of the studio not to regress.

Ascent and consecration

1962 / 80

The Rolling Stones are considered the biggest rock group in the history and, with the Beatles, the leaders of a whole generation. The group was born from a road cross between Michael Phillip Jagger and Keith Richards in the Dartford's railway station, a suburb in the south-east London, in October 1960. Jagger and Mick Taylor were part of The Blue Boys and the meeting with Richards represented immediately the incorporation of him and his guitar to the band.

But lacked a basic ingredient for the born of the mythical Rolling Stones yet: Lewis Brian Hopkins Jones.

This way, between January and February 1962, and with the union of Jagger-Richards to the previous formation, was formed a group that would have one of the most prolific and profitable futures of the whole history of rock.

The sound of the Stones was based in the post-war blues. But their interest in the popular black music also included the rock and the soul of figures like Otis Redding or Rufus Thomas.

Their first concert was the 26th December 1962 in front of only 172 people. By chance, George Harrison (famous guitarist with the Beatles) assisted to one of their concerts and convinced them to record the song *Come on*, of Chuck Berry, that, together with *I want to be loved*, conforms the first *single* of the band, published the 7th June 1963. With their second single, *I wanna be your man*, they reached the 9th in the lists. The formation was already known in all Great Britain. With their debut LP, *The Rolling Stones* (1964), compound by a magnificent collection of versions and only an own song, *Tell me*, reached the firsts positions. The formula repeated in the two next works, *The Rolling Stones N°2* (1965) and *Out of heads* (1965).

It was necessary to wait till *Aftermath* (1966) to find a work compound totally with original material of the group. This is an essential LP in the Stones' history. At that time, the formation had already enjoyed of a great selling exit and popularity with *(I can't get no) Satisfaction*.

The popularity was growing, and also the money, the outside problems and the inside tensions. After an inspiring travel to Morocco, the Stones answered the *Sargent Peppers* of the Beatles with their also psychedelic *Their Satanic Majesties Request* (1967). *Beggar's Banquet* (1968), arrived late and supposed the return to the basic rock. In that moment, Brian Jones decided to abandon the group after many discussions. Mick Taylor took his space.

In 1969, arrived to the market *Let it bleed*. Its American tour took the satanic appearance of the group to a sad first plane: a black teenager died in Altamont (California) stabbed by the hired security service (Angels of the Hell) while in the stage they were playing *Sympathy for the Devil*.

Fed up with paying the high taxes of the Britannic crown and after the publication of their first official direct, *Get yer already-ya's out* (1970), the Stones lived some cheats in France and created their own stamp. Their first LP with it was *Sticky Finger* with the celebrated fly of Andy Warhol as cover. Although they had very black matters around them, the Stones were still working as a Swiss clock in their tours, already converted in a huge commercial machine. *Exile on Main Street* (1972) received again the praises of the critics.

After *It's only Rock and roll*, Taylor left the band and was substituted by Ron Wood. The Stones played then the music of the moment: the funk with *Miss you* (1976) and the disco music with *Emotional rescue* (1980).

Rumors and superluxe

1980 / 98

In spite of the continuous rumors of rupture that fly over the Rolling Stones, Mick Jagger and the rest of the band they have overcome all the obstacles so much personal as professionals with those that have met in their trajectory. After more than 30 years over the stages, they continue as energetic as the first day. They look like incombustible, like if they had bet with the devil a good and very long life. They are the *satanic majesties*.

However, the members of the most famous group in the whole history of Rock entered in the 80s with bad foot. Jagger had recently left Bianca, and something similar had happened to Wyman and Wood. Richards, on the other hand, had serious problems with drugs. But the Stones left away the personal turbulences in order to increase their list of edited works. As this way, in June 1980, arrived at the street *Emotional rescue*.

Without time to taste the songs of this LP, the unstoppable machine that sells records and images as much, edited a new work, *Tattoo you* (1981). Between the songs that compound this record was the successful *Start me up*.

A year before the components of the band had earned 28 million \$ as a result of a contract with CBS for three works, the Rolling made swallow the critics of those that considered that the formation was already completed recording the direct *Still life* (1982).

With the publication of *Undercover* (1983), the group left EMI. The phantom of rupture returned then. The rumors got heavier when nearly all of them began to prepare alone projects. It lasted three long years until the formation materialised their next work, *Dirty work* (1986). In spite of the edition of this new album, the future of the Stones was still quite black because the two pillars on those that the group is sustained distanced to each other.

The fears of solution were most important than never. The *crack* appeared to be imminent. As this, the group didn't give vital signal until 1989. Just when they really needed it, they surprised everybody and made *Steel Wheels* (1989), that, joined to the great tour *Urban Jungle*, revitalised them.

The 90s began the best for the formation. Virgin hired the group for the incredible amount of 45 million \$. In 1994, arrived at the *market Voodoo Lounge*.

In the middle of this *rollingstonian* fever, these old musicians made a jump to the past with the appearance in 1996 of *Rock'n'Roll Circus* (that has a concert of 1969) and the publication of the LP *Stripped*, that marked a return to the origins of the band.

For a sector of the critic, this return to their first sounds was evidence that they were over. As they had done in other situations, the group took these critics in the only way they know: producing good records. This is the case of *Bridges to Babylon* (1997).

With this work, Jagger, Richards, Wood and Watts, already without Wyman, demonstrate not only that they are still live but that they know how to adapt to the modern times using the best technology of the moment to use in their way. They have, without dude, the aid of the devil and... a lot of *glamour*.

This is probably their best song

Sympathy for the devil

Please allow me to introduce myself · I'm man of wealth and taste · I've around for many a long, long year · I've stole many a man's soul and faith · I was around when Jesus Christ had His moments of doubt and pain · I made damn sure that Pilate washed his hands and sealed his fate · Pleased to meet you, hope you guess my name · But what's puzzling you, is the nature of my game · I stuck around St. Petersburg · When I saw it wan time for a change · I killed the Tzar and his ministers · Anastasia scream in vain · I rode a tank, help a general's rank · When the blitzkrieg ranged and the bodies stank · Pleased to meet you, hope you guess my name · But what's puzzling you, is the nature of my game · I watched with glee while you kings and queens · Fought for ten decades for the Gods they made · I shouted out, Who killed the Kennedy's? · When after all it was you and me · So let me pleased introduce myself · I'm man of wealth and taste · And I lay traps for troubadours · Who get killed before they reach Bombay · Pleased to meet you, hope you guess my name · But what's puzzling you, is the nature of my game · Just every cops is a criminal · And all the sinners, Saints · As head is tails, just call me Lucifer · Cause I'm in need of some restraint · So if you meet me, have some taste · Use your well-learned politesse · Or i'll lay your soul to waste · Pleased to meet you, hope you guess my name · But what's puzzling you, is the nature of my game.

Simpatía por el diablo

Por favor, permitidme que me presente: · soy hombre poderoso y distinguido. · Ando rondando desde hace muchos, muchos años. · He robado a más de un hombre el alma y la fe. · Allí estaba yo cuando Jesucristo tuvo

sus momentos de temor y duda. · Y me aseguré por los infiernos de que Pilatos lavase sus manos y sellase su destino. · Me alegro de encontrarte, espero que adivines mi nombre; · en realidad, lo que te despista es la clase de juego que me traigo. · Yo andaba por San Petersburgo · cuando vi que era hora de cambiar aquello. · Maté al Zar y a sus ministros. · Anastasia se desgañitó en vano. · Guié un tanque, y alcancé el grado de general · cuando arreciaba la guerra relámpago y los cuerpos hendían. · Me alegro de encontrarte, espero que adivines mi nombre; · en realidad, lo que te despista es la clase de juego que me traigo. · Yo acechaba el regocijo mientras tus reyes y reinas luchaban durante diez décadas por los dioses. · Grité: ¿Quién mató a los Kennedy? · cuando, después de todo, fuimos tú y yo. · Por eso, deja que presente: · soy un hombre poderoso y distinguido. ·Y tendí trampas a los trovadores. · Que murieron antes de llegar a Bombay. · Me alegro de encontrarte, espero que adivines mi nombre; · en realidad, lo que te despista es la clase de juego que me traigo. · Cuando cada polizone es un criminal · y todos los pecadores son santos, · cuando las cabezas son tallos, llámame simplemente Lucifer. · Porque necesito cierta moderación. · Por eso, si te encuentro, ten un poco de cortesía, · ten cierta consideración. · Usa toda tu bien empollada educación, · o arrojaré tu alma a la basura. · Me alegro de encontrarte, espero que adivines mi nombre; · en realidad, lo único que te despista es la clase de juego que me traigo.

Los Trovadores: muy probable alusión a los Beatles